

# A SEEKERS CELEBRATION

SATB with Piano

Brightly ♩ = 144

Arranged by David Lawrence

Piano

*f*

D F#m G A D F#m G A

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a D major key signature, with chords D, F#m, G, and A. The left hand plays a similar pattern of eighth notes, primarily on the lower register.

GEORGY GIRL Words and Music by Jim Dale/Tom Springfield

5 Soprano *mf*

Alto

Hey there! — Geor - gy girl, — Swing - ing down the street so

Tenor *mf*

Bass

D F#m G A D F#m

*mf*

The vocal and piano parts for the first system. The vocal parts (Soprano, Alto, Tenor, Bass) are in unison. The piano accompaniment is in a D major key signature and features a rhythmic pattern of eighth notes. The lyrics are: "Hey there! — Geor - gy girl, — Swing - ing down the street so".

8

fan - cy free, — No - bod - y you meet could ev - er see the

unison

G A D F#m G

The vocal and piano parts for the second system. The vocal parts are in unison. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "fan - cy free, — No - bod - y you meet could ev - er see the".

11

lone - li - ness there— Hey there!— Geor - gy girl,—

C A7 D F#m G A

15

unison Why do all the boys just pass you by?— Could it be you just don't try, or is it the

unison

D F#m G A D F#m G C

19

*mf* You're al - ways win - dow shop - ping but  
*mp* clothes you wear?—  
*mp* Oo—

A7sus4 A7 A9 A Bm F#m

23 nev - er stop - ping to buy. *mf* unison

So shed those dow - dy feath - ers and

*mf* unison

G D F# B E

27 *mf* a lit - tle bit. *mf*

fly Hey there! — Geor - gy girl, —

*mf*

A A7 D F#m G A7

*mf*

31 unison *cresc.*

There's a - noth - er Geor - gy deep in - side; — Bring out all the love you hide and oh, what a

*cresc.*

D F#m G A7 D F#m G A7

*cresc.*

35

change there'd be, \_\_\_\_\_ The world would see a new— Geor - gy

*f*

Bm Bm7/A G A7

39

*Sop. solo* Oo \_\_\_\_\_ Oo \_\_\_\_\_

girl. Come on— Geor - gy girl! Wake up— Geor - gy

D F#m G A D F#m G A

*f*

43

Oo \_\_\_\_\_

girl. Come on— Geor - gy girl. \_\_\_\_\_

D F#m G A D F#m G A

Gently rocking ♩ = 120

MORNING TOWN RIDE Words and Music by Malvina Reynolds

47 *mf unison*

Train whis - tle blow - in'

*mf unison*

D N.C. D D7

*sub. mf*

51

makes a sleep - y noise, Un - der - neath the blank - ets for

G D G D

55

all the girls and boys. Rock - in' roll - in' rid - in',

Em A7 D D7

59

63

67 (H)

59

Out a - long the bay, All bound for Morn - ing Town,

G D G D Bm

63

ma - ny miles a - way. Driv - er at the en - gine,

*mf* unison

*mf*

(Hum) Mm

A7 D A7 D D7

67

Fire-man rings the bell, Sand - man swings the lan - tern to

(Hum) Mm

Mm Mm

G D G D

71

show that all is well. Rock - in' roll - in' rid - in',

Mm

Em A7 D D7

75

Out a - long the bay, All bound for Mor - ning Town,

G D G D Bm

79

Ma - ny miles a - way. ———— Rock - in' roll - in' rid - in',

Opt. soprano solo Oo ————  
(others tacet)

A7 D A7 D D7

83

87

91

Out a - long the bay. All bound for Morn - ing Town,

G D G D Bm

87 *molto rall.* **Brightly, in 2  $\text{♩} = 84$**

Ma - ny miles a - way.

A7 *molto rall.* D C

**A WORLD OF OUR OWN** Words and Music by Tom Springfield

91 7

G

©1966 Chappell Music Ltd  
 For Australia And New Zealand:  
 Warner/Chappell Music Australia, Pty Ltd. (ABN 63 000 876 068)  
 Ground Floor, 39 Albany Street Crows Nest NSW 2065  
 International Copyright Secured. All Rights Reserved  
 Unauthorised Reproduction Is Illegal.

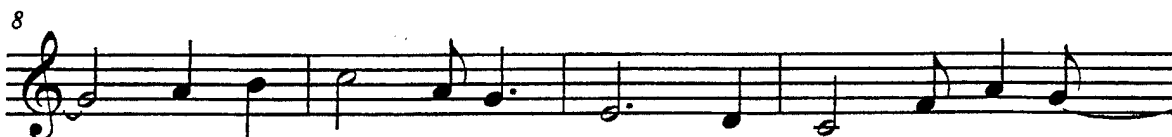




1. Close the door, Light the light, We're stay ing home to  
 \* (2. Oh, my) love, Oh, my love, I cried for you so



night, Far a way from the bus tle and the bright ci ty lights,  
 much. Lone ly nights with out slee ping While I longed for your touch.



— Let them all fade a way, just leave us a lone, —  
 — Now your lips can e rase, The heart ache I've known,



— And we'll live in a world — of our own. —  
 — Come with me to a world — of our own. —

16 CHORUS:



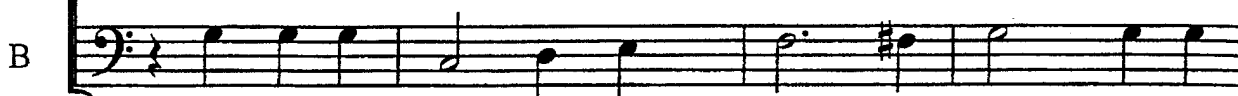
S We'll build a world of our own, — that no one else can



A We'll build a world of our own that none can



T We'll build a world of our own that no one else can



B We'll build a world of our own that no one can

20

S share, All our sor rows we'll leave far be hind us .

A share — All our sor rows we'll leave far be hind us

T share, All our sor - rows we'll leave far be hi - nd us

B share, All our sor rows we'll leave far be hind \_\_\_\_\_

24

S there, And I know you will find there'll be peace of mind, — When we

A there, And I know you will find, there'll be peace of mind, When we

T there, And I know you will find, there'll be peace of mind, When we

B — And I know you will find, there'll be peace of mind. When we

29 1 *END VERSE 1*

S  
live in a world \_\_\_\_\_ of our own. \_\_\_\_\_ Oh my \*

A  
live in a world \_\_\_\_\_ of our own. \_\_\_\_\_

T  
live in a world of our own, world of our own.

B  
live in a world of our own, world of our own.

33 2 *END VERSE 2*

S  
live in a world \_\_\_\_\_ of our own. \_\_\_\_\_ And I

A  
live in a world \_\_\_\_\_ of our own. \_\_\_\_\_ And I

T  
live in a world of our own - - - And I

B  
live in a world of our own - - - And I

37

S know you will find, ——— There'll be peace of mind, ——— When we

A know you will find, There'll be peace of mind, When we

T know you will find, There'll be peace of mind, When we

B know you will find, There'll be peace of mind, When we

41

S live in a world ——— of our own. ———

A live in a world ——— of our own. ———

T live in a world ——— of our own. ———

B live in a world ——— of our own. ———

143 *Slowly, with feeling* ♩ = 74 *mp unison*

Say good - bye \_\_\_\_\_ my own true

A7 D A7 D A7 D

*mf* *dim.* *mp*

147

lov - er as we sing \_\_\_\_\_ a lov - er's song. How it breaks \_\_\_\_\_ my heart to

A7 D D7 G A

151

leave you, Now the car - ni - val is gone. High a - bove \_\_\_\_\_ the dawn is

*mp*

D/F# Bm G A7 D

155

wak - ing and my tears are fal - ling rain, For the

A7 D D7

158

car - ni - val is o - ver We may nev - er meet a -

unison

G D/F# Bm G A9

161

gain. Like a drum my heart was beat - ing and your

mf mf Aah

D D7 G A D/F# Bm

164 kiss \_\_\_\_\_ was sweet as wine. \_\_\_\_\_

Aah \_\_\_\_\_ Aah \_\_\_\_\_ But the joys \_\_\_\_\_ of love are

G A9 D D7 G A7

167 fleet - ing \_\_\_\_\_ for Pier - rot \_\_\_\_\_ and Col - um - bine. \_\_\_\_\_ Now the

F#m Bm G C A7

170 *mf* har - bour light is call - ing, This will be \_\_\_\_\_ our last good-

*mf*

D Em/A A7

173 9 unison

bye. ———— Though the car — ni - val is o - ver ———— I will

D D7 G D/F# Bm

176

love ———— you till I die. ———— Though the car — ni - val is

G A9 D D7 G

179 *rall.* *mf* *Freely* *a tempo*

o - ver ———— I will love ———— you till I die.

D/F# Bm G A9 D A7 D *molto rall.* A7 D